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## Education

2015-2019 Bachelor of Fine Arts, major in Studio Art (ECP), Concordia University. Montréal, QC.  
2010-2014 Film Direction, Fundación Universidad del Cine (FUC) Buenos Aires, Argentina.

## Solo Exhibitions

'Veneno en la Sangre', Centre Clark, Montréal, QC. 2025

## Group Exhibitions

6th edition MNBAQ Contemporary Award Exhibition. MNBAQ, Québec, QC. Upcoming 2025.  
Regarde ! 2024, Montréal, QC. Upcoming 2024.  
'Retornar', (Video) Null Video Art Space, Lisbon, POR. Sept 2023.  
EQ Bank's EDAA: Emerging Digital Artists Award Exhibition - Trinity Square Video. Toronto, ON. Sept - Oct, 2023.  
'Recado', (Video Installation) Bradley Ertaskiran, Montréal, QC. July - Sept 2023.  
'Retornar', (Video) ISEA x Canadian Cultural Center, Paris, FR. May 2023.  
Venus Fest x Bile Sister, (Video) Toronto, ON. March 2023.  
'Retornar', (Video) Trinity Square Video. Toronto, ON. March 2023.  
'Retornar', (Video) Centre Bang. Saguenay, QC. March 2023.  
'Retornar', (Video) Perte de Signal. Montréal, QCs. January - February 2023.  
'Doom Simulator: Billar el Cometa' (Pt. I), (Video) Sight & Sound Festival. Montréal, QC. October - November 2022.  
'neón', (Video) ArtPop x Pop Montréal at Projet Casa. Montréal, QC. September - October 2022.  
'Retornar', (Video) Sporobole. Sherbrooke, QC. September - October 2022.  
'VENENO EN LA SANGRE' (Video/GIF) GalerieGalerie x Foire Papier. Montréal, QC. August - September 2022.  
'Retornar', (Video) The Polygon Gallery. Vancouver, BC. June - August 2022.  
'Retornar', (Video) Fondation PHI. Montréal, QC. September 2021 - January 2022.  
'Exilium', (Direction/Performance) MAI Montréal Arts Interculturels. Montréal, QC. May 2019.  
Expo Chromatic, (Painting) Expo Chromatic. Ancienne école des Beaux-Arts. Montréal, QC. May-June 2018.

## Screenings / Festivals

Film Maudit, Highways. Santa Monica, CA. Upcoming 2024.  
Rendez-vous Québec Cinéma, Québec, QC. Feb 2024.  
Grande rencontre des arts médiatiques en Gaspésie (Festival) Percé, QC. September 2023.  
Massivart x Chromatic Festival. PVM, Montréal, QC. April - June 2023.  
Prospect Art. Los Angeles, US. December 2022.  
Undocumenta. Kassel, GER. July 2022.  
Chimbites x Suoni TV Online. Montréal, QC. March 2021.  
Pi.lloxy x Glad Day TV Online. May 2020.

## Residencies

'Postales' Impressions Artist Residency, Musée des beaux-arts de Montréal - Montréal, QC, Ongoing.  
'neón' created for Dazibao, Instagram Residency - Montréal, QC, June-August 2022.  
Fondation PHI - Creation Residency Laureate - Montréal, QC, July-August 2021.

## Awards / Grants

Finalist, 6th edition Musée national des beaux-arts du Québec Contemporary Art Award. Québec, QC. May 2024.  
Canada Council for the Arts Explore and Create: Concept to Realization - Feb 2024.  
Canada Council for the Arts Explore and Create: Concept to Realization - Feb 2024.  
EQ Bank's EDAA: Emerging Digital Artists Award (Winner) - Toronto, ON Aug 2023.

## Selected Work Experience

Gallery Associate TAP Art Space. Montréal, QC. Nov 2022 - March 2024.  
Video Editor "Natural Static" dir. Jonathan Chomko. September 2023.  
Assistant to Salima Punjani Montréal, QC. Nov 2022 - May 2023.  
Assistant Director "Dismembered Fixations" dir. Francisco González Rosas. December 2022.  
Video Editor "Untitled Julia E. Dyck Project" dir. Julia E. Dyck. December 2022.  
Production Designer "Untitled Alex Feldman/Billie Mintz Project" (Documentary) CBC. 2022.  
Direction "Boom" (Music Video) by Zaid Bustami - Sept 2021.  
Assistant Director/Video Editor "Rouge Gorge" (Video) dir. Marie Ségolène. CUE Art Foundation NYC. May 2021.  
Coordinator. Résidence Celine Bureau. Montréal, QC. Jan 2020 – Jan 2021.  
Board of Directors. Résidence Celine Bureau. Montréal, QC. Jan – Jul 2020.

## Selected Collaborations

'Seduction is the Opium of the Masses' by Snövit Hedstierna, Skövde, Sweden, 2018.  
'Correspondence on Desire' by Marie Ségolène for SAIC, Chicago. 2017.  
'Achievement of Falling' by Snövit Snow Hedstierna, for We.Are Institute, NYC. 2017.  
'40 blood oranges for Saint Dymphna' by Marie Ségolène. Ancienne Ecole des Beaux-Arts. Montréal, QC. 2017.  
'50 pomegranates for Persephone' by Marie Ségolène. Espace Projet. Montréal, QC. 2017.

## Workshops/Panels

World Building Workshop - directed by Santiago Tamayo Soler for Prospect Art. Montréal/Los Angeles. January 2023.  
'After the end - what's next?' - Panelist - Sight+Sound EASTERN BLOC. Montréal. Oct 2022.  
'Marginalized Performers in Virtual Spaces' - Panelist - Funhouse, POP MONTRÉAL. June 2020.  
'Performing for Virtual Audiences' directed by Santiago Tamayo Soler - Céline Bureau. Montréal. May 2020.  
Pocha Nostra Performance Workshop directed by Guillermo Gómez Peña – MAI. Montréal. March 2017.

## Publications

'Neón' - Residency digital publication. DAZIBAO. Montréal. December 2022.

## Selected Press and Featured Texts

[Ciel Variable](#)  
[Mousse Magazine](#)  
[ArtForum](#)  
[Stillpoint Magazine](#)  
[Daily Hive Vancouver](#)  
[Le Devoir](#)  
[Lien Multimedia](#)  
[La Presse](#)  
[McGill Tribune](#)  
[The Source](#)  
[Terremoto Magazine](#)  
[Preview Art](#)  
[CULT MTL: Retomar @ Fondation PHI](#)  
[CULT MTL: NEÓN @ Projet Casa x POP Montréal](#)