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Education

2015-2019 Bachelor of Fine Arts, major in Studio Art (ECP), Concordia University. Montréal, QC.
2010-2014 Film Direction, Fundación Universidad del Cine (FUC) Buenos Aires, Argentina.

Solo Exhibitions

Bradley Ertaskiran, Montréal, QC. Upcoming, Spring 2027.
'Veneno en la Sangre', Centre Clark, Montréal, QC. January - March, 2025.

Group Exhibitions

Galerie des glaces / Hall of Mirrors, Montréal, QC. Upcoming, 2026.
Designing the Infinite, California Center for the Arts Museum. Ongoing, 2026.
Seeds of R/evolution, Sonolux, Montréal, QC. Ongoing, 2025.
L'être en résistance, Maison de la culture Claude-Léveillée, Montréal, QC. Sept - Nov, 2025.
6th edition MNBAQ Contemporary Award Exhibition. MNBAQ, Québec, QC. Feb - Apr, 2025.
Regarde ! 2024, Montréal, QC. Jun-Oct 2024.
Performing Time: In Vivo/Ex Situ/In Situ, Null Video Art Space, Lisbon, POR. Sept 2023.
EQ Bank's EDAA: Emerging Digital Artists Award Exhibition - Trinity Square Video. Toronto, ON. Sept - Oct, 2023.
Sunrise, Sunset Bradley Ertaskiran, Montréal, QC. July - Sept 2023.
Art and/or Game: Symbiosis or Dissonance? ISEA x Canadian Cultural Center, Paris, FR. May 2023.
Venus Fest x Bile Sister, Toronto, ON. March 2023.
A psionic hope, an astonishing dream, Trinity Square Video. Toronto, ON. March 2023.
Intangible entre-deux/Intangible In-Between, Centre Bang. Saguenay, QC. March 2023.
Intangible entre-deux/Intangible In-Between, Perte de Signal. Montréal, QC. January - February 2023.
'Doom Simulator: Billar el Cometa' (Pt. I), (Video) Sight & Sound Festival. Montréal, QC. October - November 2022.
ArtPop x Festival Pop Montréal, Projet Casa. Montréal, QC. September - October 2022.
Intangible entre-deux/Intangible In-Between, Sporobole. Sherbrooke, QC. September - October 2022.
Foire Papier, GalerieGalerie. Montréal, QC. August - September 2022.
Ghosts of the Machine, The Polygon Gallery. Vancouver, BC. June - August 2022.
... and room in the bag of stars. Montréal, QC. September 2021 - January 2022.
'Exilium', (Direction/Performance) *Taking Place*, MAI Montréal Arts Interculturels. Montréal, QC. May 2019.

Screenings / Festivals

Film Maudit, Highways. Santa Monica, US. Jun 2024.
Rendez-vous Québec Cinéma, Québec, QC. Feb 2024.
Grande rencontre des arts médiatiques en Gaspésie (Festival) Percé, QC. September 2023.
Massivart x Chromatic Festival. PVM, Montréal, QC. April - June 2023.
Prospect Art. Los Angeles, US. December 2022.
Undocumenta. Kassel, GER. July 2022.
Pi.lory x Glad Day TV Online. May 2020.

Residencies

Virreina Artist Residency. Boyacá, Colombia. Upcoming 2026.
7a*mgr8 TPAC Artist Residency. 2025.
'Postales' Impressions Artist Residency, Musée des beaux-arts de Montréal - Montréal, QC, April-May 2024.
'neón' created for Dazibao, Instagram Residency - Montréal, QC, June-August 2022.
Fondation PHI - Creation Residency Laureate - Montréal, QC, July-August 2021.

Awards

Laureate, 6th edition Musée national des beaux-arts du Québec Contemporary Art Award. Québec, QC. May 2024.
EQ Bank's EDAA: Emerging Digital Artists Award (Winner) - Toronto, ON Aug 2023.

Collections

EQ Bank Digital Art Collection

Selected Work Experience

Communication Assistant, SBC Gallery, Montréal, QC. February 2025 - August 2025.
Gallery Associate TAP Art Space. Montréal, QC. Nov 2022 - March 2024.
Video Editor "Natural Static" dir. Jonathan Chomko. September 2023.
Assistant to Salima Punjani Montréal, QC. Nov 2022 - May 2023.
Assistant Director "Dismembered Fixations" dir. Francisco González Rosas. December 2022.
Video Editor "Untitled Julia E. Dyck Project" dir. Julia E. Dyck. December 2022.
Production Designer "Untitled Alex Feldman/Billie Mintz Project" (Documentary) CBC. 2022.
Direction "Boom" (Music Video) by Zaid Bustami - Sept 2021.
Assistant Director/Video Editor "Rouge Gorge" (Video) dir. Marie Ségolène. CUE Art Foundation NYC. May 2021.
Coordinator. Résidence Céline Bureau. Montréal, QC. Jan 2020 – Jan 2021.

Selected Collaborations

'Seduction is the Opium of the Masses' by Snövit Hedstierna, Skövde, Sweden, 2018.
'Correspondence on Desire' by Marie Ségolène for SAIC, Chicago. 2017.
'Achievement of Falling' by Snövit Snow Hedstierna, for We.Are Institute, NYC. 2017.
'40 blood oranges for Saint Dymphna' by Marie Ségolène. Ancienne Ecole des Beaux-Arts. Montréal, QC. 2017.
'50 pomegranates for Persephone' by Marie Ségolène. Espace Projet. Montréal, QC. 2017.

Workshops, Panels, Juries, and Artist Talks

Artist Talk, Centre Clark. March 2025.
Jury, Impressions Residency, Musée des beaux-arts de Montréal. January 2025.
Artist Talk, Musée des beaux-arts de Montréal. October 2024
World Building Workshop - directed by Santiago Tamayo Soler for Prospect Art. Montréal/Los Angeles. January 2023.
'After the end - what's next?' - Panelist - Sight+Sound EASTERN BLOC. Montréal. Oct 2022.
'Marginalized Performers in Virtual Spaces' - Panelist - Funhouse, POP MONTRÉAL. June 2020.
'Performing for Virtual Audiences' directed by Santiago Tamayo Soler - Céline Bureau. Montréal. May 2020.
Pocha Nostra Performance Workshop directed by Guillermo Gómez Peña – MAI. Montréal. March 2017.

Publications

'Neón' - Residency digital publication. DAZIBAO. Montréal. December 2022.

Memberships

Member, Centre CLARK, Montréal. December 2025 - ongoing.

Selected Press and Featured Texts

[Revue Espace: Building Worlds in Between](#)
[Le Devoir: MNBAQ Award Exhibition 2025](#)
[Le Devoir: MBAM Residency 2024](#)
[Ciel Variable](#)
[Mousse Magazine](#)
[Stillpoint Magazine](#)

[Daily Hive Vancouver](#)
[Le Devoir](#)
[Lien Multimedia](#)
[La Presse](#)
[McGill Tribune](#)
[The Source](#)