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Education

2015-2019 Bachelor of Fine Arts, major in Studio Art (ECP), Concordia University. Montréal, QC.
2010-2014 Film Direction, Fundación Universidad del Cine (FUC) Buenos Aires, Argentina.

Exhibitions

EQ Bank's EDAA: Emerging Digital Artists Award Exhibition - Trinity Square Video. Toronto, ON. October 2023.
'Recado', (Video Installation) Bradley Ertaskiran, Montréal, QC. July-Sept 2023.
'Retornar', (Video) ISEA x Canadian Cultural Center, Paris, FR. May 2023.
Venus Fest x Bile Sister, (Video) Toronto, ON. March 2023.
'Retornar', (Video) Trinity Square Video. Toronto, ON. March 2023.
'Retornar', (Video) Centre Bang. Saguenay, QC. March 2023.
'Retornar', (Video) Perte de Signal. Montréal, QCs. January - February 2023.
'Doom Simulator: Billar el Cometa' (Pt. I), (Video) Sight & Sound Festival. Montréal, QC. October - November 2022.
'neón', (Video) ArtPop x Pop Montréal at Projet Casa. Montréal, QC. September - October 2022.
'Retornar', (Video) Sporobole. Sherbrooke, QC. September - October 2022.
'VENENO EN LA SANGRE' pt. 1, 2, (Video/GIF) GalerieGalerie x Foire Papier. Montréal, QC. August - September 2022.
'Retornar', (Video) The Polygon Gallery. Vancouver, BC. June - August 2022.
'Retornar', (Video) Fondation PHI. Montréal, QC. September 2021 - January 2022.
'Exilium', (Direction/Performance) MAI Montréal Arts Interculturels. Montréal, QC. May 2019.
Expo Chromatic, (Painting) Expo Chromatic. Ancienne école des Beaux-Arts. Montréal, QC. May-June 2018.

Screenings

'Retornar', (Video) Grande rencontre des arts médiatiques en Gaspésie (Festival) Percé, QC. September 2023.
'neón', (Video) Massivart x Chromatic Festival. PVM, Montréal, QC. April - June 2023.
'Retornar', (Video) Axis. Lisbon, POR. January 2023.
'Retornar', (Video) Prospect Art. Los Angeles, US. December 2022.
'Retornar', (Video) Undocumenta. Kassel, GER. July 2022.
Untitled visuals, (Video) Chimbites x Suoni TV Online. Montréal, QC. March 2021.
'spatialhealing.mp4', (Video) Pi.lory x Glad Day TV Online. May 2020.

Residencies

'neón' created for Dazibao, Instagram Residency - Montréal, QC, June-August 2022.
Fondation PHI - Creation Residency Laureate - Montréal, QC, July-August 2021.

Awards

EQ Bank's EDAA: Emerging Digital Artists Award (Winner) - Toronto, ON August 2023.

Selected Work Experience

Gallery Associate TAP Art Space. Montréal, QC. Nov 2022 - ongoing.
Production Designer “Untitled Juan David Padilla Film” dir. Juan David Padilla. July 2023.
Assistant to Salima Punjani Montréal, QC. Nov 2022 - May 2023.
Assistant Director “Dismembered Fixations” dir. Francisco González Rosas. December 2022.
Video Editor “Untitled Julia E. Dyck Project” dir. Julia E. Dyck. December 2022.
Production Designer “Untitled Alex Feldman/Billie Mintz Project” (Documentary) CBC. 2022.
Direction “Boom” (Music Video) by Zaid Bustami - Sept 2021.
Assistant Director/Video Editor “Rouge Gorge” (Video) dir. Marie Ségolène. CUE Art Foundation NYC. May 2021.
Coordinator/Video Editor. Résidence Celine Bureau. Montréal, QC. Jan 2020 – Jan 2021.
Board of Directors. Résidence Celine Bureau. Montréal, QC. Jan – Jul 2020.

Selected Collaborations

‘Seduction is the Opium of the Masses’ by Snövit Hedstierna, Skövde, Sweden, 2018.
‘Correspondence on Desire’ by Marie Ségolène for SAIC, Chicago. 2017.
‘Achievement of Falling’ by Snövit Snow Hedstierna, for We.Are Institute, NYC. 2017.
‘40 blood oranges for Saint Dymphna’ by Marie Ségolène. Ancienne Ecole des Beaux-Arts. Montréal, QC. 2017.
‘50 pomegranates for Persephone’ by Marie Ségolène. Espace Projet. Montréal, QC. 2017.

Workshops/Panels

World Building Workshop - directed by Santiago Tamayo Soler for Prospect Art. Montréal/Los Angeles. January 2023.
‘After the end - what’s next?’ - Panelist - Sight+Sound EASTERN BLOC. Montréal. Oct 2022.
‘Marginalized Performers in Virtual Spaces’ - Panelist - Funhouse, POP MONTRÉAL. June 2020.
‘Performing for Virtual Audiences’ directed by Santiago Tamayo Soler - Céline Bureau. Montréal. May 2020.
Pocha Nostra Performance Workshop directed by Guillermo Gómez Peña – MAI. Montréal. March 2017.

Publications

‘Neón’ - Residency digital publication. DAZIBAO. Montréal. December 2022.

Selected Press and Featured Texts

[Ciel Variable](#)
[Mousse Magazine](#)
[ArtForum](#)
[Stillpoint Magazine](#)
[Daily Hive Vancouver](#)
[Le Devoir](#)
[Lien Multimedia](#)
[La Presse](#)
[McGill Tribune](#)
[The Source](#)
[Terremoto Magazine](#)
[Preview Art](#)
[CULT MTL: Retomar @ Fondation PHI](#)
[CULT MTL: NEÓN @ Projet Casa x POP Montréal](#)